

Marche Royale du Lion

from "Le Carnaval des Animaux"

I

Camille SAINT-SAËNS
(1835-1921)
arr. A.L.C.

Allegro non troppo

The first system of music is in 4/4 time and begins with a dynamic marking of *f*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a series of chords marked with accents.

Più allegro

The second system starts at measure 5 and is marked *ff*. The tempo is indicated as *Più allegro*. The right hand has a more active melody with eighth notes, and the left hand continues with eighth-note accompaniment. The system ends with a double bar line and a fermata.

The third system begins at measure 10, also marked *ff*. The right hand features a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a fermata.

The fourth system starts at measure 14. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and a fermata.

The fifth system begins at measure 18. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and a fermata.

22

8^{vb}

f *ff*

This system contains measures 22, 23, and 24. The bass clef part features a series of triplets in measures 22 and 23, followed by a melodic line in measure 24. The treble clef part has a whole rest in measure 22, followed by a melodic line in measure 23, and a whole rest in measure 24. Dynamics *f* and *ff* are indicated. An 8^{va} marking is present in measure 24.

25

8^{vb}

f *ff*

This system contains measures 25, 26, and 27. The treble clef part has a whole rest in measure 25, followed by a melodic line in measure 26, and a whole rest in measure 27. The bass clef part has a whole rest in measure 25, followed by a melodic line in measure 26, and a whole rest in measure 27. Dynamics *f* and *ff* are indicated. An 8^{va} marking is present in measure 27.

28

8^{vb}

f *ff*

(8)...

This system contains measures 28, 29, 30, and 31. The bass clef part has a whole rest in measure 28, followed by a melodic line in measure 29, and a whole rest in measure 30. The treble clef part has a whole rest in measure 28, followed by a melodic line in measure 29, and a whole rest in measure 30. Dynamics *f* and *ff* are indicated. An 8^{va} marking is present in measure 31. A circled 8 is followed by an ellipsis in measure 31.

32

8^{va}

8^{vb}

f

(8)...

This system contains measures 32, 33, and 34. The bass clef part has a whole rest in measure 32, followed by a melodic line in measure 33, and a whole rest in measure 34. The treble clef part has a whole rest in measure 32, followed by a melodic line in measure 33, and a whole rest in measure 34. Dynamics *f* is indicated. An 8^{va} marking is present in measure 34. A circled 8 is followed by an ellipsis in measure 34.

35

8^{va}

ff

(8)...

This system contains measures 35, 36, and 37. The bass clef part has a whole rest in measure 35, followed by a melodic line in measure 36, and a whole rest in measure 37. The treble clef part has a whole rest in measure 35, followed by a melodic line in measure 36, and a whole rest in measure 37. Dynamics *ff* is indicated. An 8^{va} marking is present in measure 37. A circled 8 is followed by an ellipsis in measure 37.

38

p

f

38-41: Musical score for measures 38-41. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over measures 38-40 and a fermata over measure 41. The lower staff has a bass clef and contains a bass line with a slur over measures 38-40 and a fermata over measure 41. Dynamics include *p* at the start and *f* at the end. A *tr* marking is present above measure 39.

42

ff

42-45: Musical score for measures 42-45. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over measures 42-44 and a fermata over measure 45. The lower staff has a bass clef and contains a bass line with a slur over measures 42-44 and a fermata over measure 45. Dynamics include *ff* at the end.

46

p cresc.

ff

ff

tr

46-50: Musical score for measures 46-50. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over measures 46-48 and a fermata over measure 49. The lower staff has a bass clef and contains a bass line with a slur over measures 46-48 and a fermata over measure 49. Dynamics include *p cresc.* at the start, *ff* at the end of the first staff, and *ff* at the end of the second staff. A *tr* marking is present above measure 49.

51

ff

51-55: Musical score for measures 51-55. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over measures 51-53 and a fermata over measure 54. The lower staff has a bass clef and contains a bass line with a slur over measures 51-53 and a fermata over measure 54. Dynamics include *ff* at the start.

56

f

ff

56-59: Musical score for measures 56-59. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over measures 56-58 and a fermata over measure 59. The lower staff has a bass clef and contains a bass line with a slur over measures 56-58 and a fermata over measure 59. Dynamics include *f* and *ff* markings.